February 21, 1967

Mr. James Segesta
15142 Charles R. Ave.
East Detroit, Michigan 48021

Dear Mr. Segesta:

I had hoped to spend some time today discussing your cover idea with my artist, but all of the time I was in his office I was on the telephone relative to the current situation in New Orleans. I think you will ultimately find a very strong relationship between this, Chapter 11 of WHITEWASH and Chapter 7, plus page 19, of WHITEWASH II. It is current, immediate, and some papers do have an interest in it, so I spent all the time I had today answering their questions and trying to be helpful in whatever way I can.

I have one additional picture to add to the sequence you recommend for which there was no room in WWII. I am also hoping to get better enlargements made from the Altgens picture. If you knew the length of the day we now put in but getting farther behind in our programmed work daily, you would understand that, excellent as your idea is, we just couldn't possibly address the envelopes. And I do think your idea of the single sheet is an excellent idea. I tried to get in touch with an editor of a major magazine with just this in mind. He is away for two weeks. I think if I could interest a magazine in doing it, it could reach more people. There is a smaller magazine that I may be able to interest and to whose editor I have already shown these pictures.

Further, I have now obtained the original FBI report upon which Mr. Hoover's report to the Commission is based and it is completely consistent with everything else.

It is no simple problem to get the media to respond on this subject to what would be first-class news on any other. For example: I released Thursday night an FBI report showing a fragment of the President's skull was not found until 29 hours after the assassination and then by a private citizen. Wire photo did not pick it up. Second example: That mysterious paper in Oswald's possession (WWII, p.63) was released to the AP Friday night. They did not take it.

A Boston radio TV station ordered it from AP Saturday and the AP has yet to pick it up on wire photo, even though it has been waiting next to the wire photo machine since then.

You have no idea how meaningful your checks are to me, entirely aside from what I can do with the money. It is really wonderful to know in this way and in the many other expressions I get from so many fine people how much support I have. It helps on the nights without sleep and the days beyond exhaustion and with every new

frustration and blank wall. Yet my wife and I are both apprehensive that you may be undertaking more than you can really afford. We have been without and have gone without for so long that to a degree we are numb to hardship. This was a voluntary decision on our part and one that we would make again without hesitaton. At the same time, one way or another, ultimately we will make out. This is not to say that we don't need help and don't value it, but it is to say that we do not want others to deny themselves things that they need or want because of a desire to help us.

Therefore, before I cash your check, I would like you, please, to assure me that if I do so it will mean no hardship of any kind for you or your family, and I dop hope that you will be quite frank with me. We can put it to very good use. What I want to be sure of is that you also do not really need it for yourself or for your family.

If you assure me that it will be no hardship for you, I will tell you what I tentatively plan to do with it: Pay my artist that much money for him to take that much time from his regular work to start making up the documents for WHITEWASH III.

With a sense of appreciation I think you do understand and feel, our deepest respect and gratatude.

Sincerely yours,

Harold Weisberg